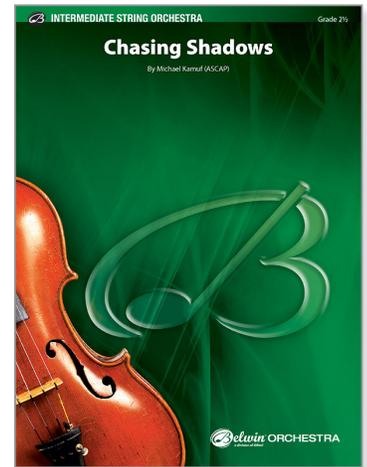


Guided Listening

Chasing Shadows

Accessing this piece in [smartmusic](#) will allow you to see **your individual part**. It is really interesting to explore the parts of the other instruments in the band or orchestra as well! Follow [this link](#) to see the score as you listen, which is what the director sees when conducting your ensemble.



Before you listen:

Take a look at the score and your individual part and go on a scavenger hunt. Think about the following questions as you explore the music. If your teacher asks you to, write your answers on a separate piece of paper!

- What words can you find throughout the music? How do those words help you understand how the music should be performed? (For example, the title, the tempo and/or style marking, etc.)
- What markings can you find throughout the music (trills, dynamics, articulations, etc.)? How do those markings help you understand how the music should be performed?
- Can you tell what key this piece is in?
- Are the melodies sustained or rhythmic? Are the accompaniment parts sustained or rhythmic?

While you listen:

Using your imagination, think about some of the following:

- Is this piece in a major key? Minor key? Can you tell by listening?
- The main theme occurs at measure 13. How many measures are there in each phrase?
- How does the accompaniment differ when the main theme is restated at measures 21, 49, 57, 75 and 83?
- Do these changes in accompaniment from passage to passage build momentum?
- At measure 13, what do you notice about the dynamics? Why is Violin I marked mezzo forte and all other instruments marked mezzo piano?
- Does this difference in dynamics happen anywhere else in the piece?
- The secondary theme occurs at measure 29. When this idea is restated at measure 37, how is the accompaniment different?
- At measure 57, what section plays the countermelody to the main theme? How many measures are in a phrase for the countermelody?
- Does this countermelody return at any point?
- Does the optional percussion part add to the overall mood of the piece?
- Use your imagination and try to picture a movie scene with this music. Can you describe the scene you imagine?
- Do you think the music reflects the title? Be creative and make up your own title! What does the music make you think of?
- Take special note of the phrasing in this piece and how this can impact the overall sound. How do you think phrasing could influence your own writing of a piece of music?